

Баян II

♩=95

3

6

1

*p*

10

*mf*

15

2

*mf* *f*

19

*mf* *f* *mf*

23

2

3

*mp*

28

2

34

*mf* *f*

1.

Баян II

2

38

*mf* *f* *mf*

42

2.

*p* < *mf*

46

*p*

Detailed description: This is a musical score for a Bajan (concertina) in the key of D major (two sharps). The score is divided into three systems of staves. The first system, starting at measure 38, contains five measures. It begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section with a slur over the notes, and ends with another mezzo-forte (*mf*) section. The second system, starting at measure 42, contains five measures. It begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. A first ending bracket labeled '2.' spans the first two measures of this system. The third system, starting at measure 46, contains five measures. It begins with a piano (*p*) dynamic, followed by a section with slurs and accents, and ends with a final measure. The score uses a treble clef and a common time signature.